

A NIGHT IN TUNISIA

GUITAR

Words and Music by
 "DIZZY" GILLESPIE and FRANK PARARELLI
 Arranged by RALPH FORD

LATIN GROOVE ♩ = 140-152

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing four measures. The notes are represented by diagonal slashes. Chord changes are indicated by letters above the staff lines. Measure numbers are written below the staff lines. Some measures are marked with circled numbers (9, 17, 25, 33) and style changes like 'LATIN' and 'SWING'.

Staff 1: Measure 1-4 (4), Eb7, Dmi7, Eb7

Staff 2: Measure 8, Dmi7, Eb7, Dmi7, Eb7

Staff 3: Measure 12, Dmi7, Eb7, Dmi7, Eb7 SWING A7(b9)

Staff 4: Measure 16, Dmi7, Eb7, Dmi7, Eb7

Staff 5: Measure 20, Dmi7, Eb7, Dmi7, Eb7 SWING A7(b9)

Staff 6: Measure 24, Dmi(Add2), Ami7(b5), D7(b9), Gm D7

Staff 7: Measure 28, Gmi, Gmi7(b5), C7(b9), F

Staff 8: Measure 32, Emi7(b5), A7(b5), Eb7, Dmi(Add2), Eb7

Staff 9: Measure 36, Dmi(Add2), Eb7, Dmi(Add2), SWING Emi7(b5), A7(b5)

41

Emi7(b5)

40 42 43

44 45 46 47

48 49 50 51

52 53-54 55

56

57 58 59 60 61

62 63

64 65

66 67

68 69

70 71

72 73

74 75

76 77

78 79

80 81

82 83 84 85 86

87

88 89 90 91 92

Emi7(b5)

Emi7

G7(#11)

Gmi(maj7)

Gmi7

Gb7(#9)

F

2

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Emi7(b5) A7(b5)

Dmi(Add2)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

A7(b5)

A7(b5)

D7(b9)

Gmi

Eb7

Gmi

Gmi7(b5)

G7(b9)

F

Emi7(b5) A7(b5)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Eb7

Dmi(Add2)

Emi7(b5) A7(b5) Dmi(Add2)

Eb7(b5)

Dmi(Add2)

G7(#11)

mfz

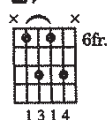
mfz

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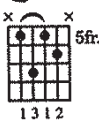
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GUITAR CHORDS

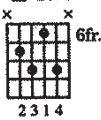
E^b7



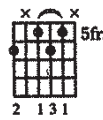
Dmi7



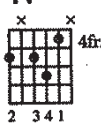
E dim



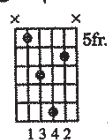
A dim



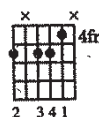
A7(b5)



Dmi(ADD2)



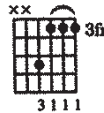
A mi7(b5)



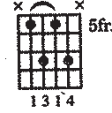
D7(b9)



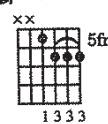
G mi



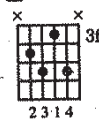
D7



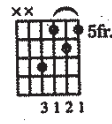
G mi7(b5)



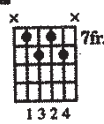
C7(b9)



F



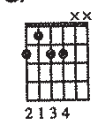
E mi7(b5)



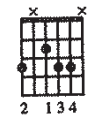
G mi(MA7)



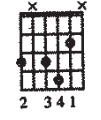
G^b7(#9)



G mi6



G7(#11)



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.